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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (FD) (2013 to 2017) (Sem.-3)

MODERN ART APPRECIATION

Subject Code : BSc.FD-302

M.Code : 71789

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B consists of THREE Sub-sections : Units-I, II & III.
3. Each Sub-section contains TWO questions each, carrying TEN marks each.
4. Student has to attempt any ONE question from each Sub-section.

SECTION-A

1. Attempt all questions in brief :

- a. Impressionism
- b. Expressionism
- c. Fauvism
- d. Cubism
- e. Futurism
- f. Abstract art
- g. Modern art
- h. Any one work by Salvador Dali
- i. One painting from the kalighat paintings
- j. Henri Moore



- k. Pestonji-Bomanji
- l. M.F Husain
- m. Realism
- n. Surrealism
- o. Neo-classicism

SECTION-B

UNIT-I

- 2. Discuss the Modern trends in art. Elaborate the works of Manet.
- 3. Discuss the works of Matisse in detail.

UNIT-II

- 4. "*The Guernica*" has often been referred to as a master piece by Picasso". Discuss.
- 5. Discuss the works of Mondrian in detail.

UNIT-III

- 6. Write a note on the works of Amrita Shergil.
- 7. "*Satish Gujral was moved by the partition of India and Pakistan*". Discuss his works.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.