

Roll No. Total No. of Pages: 02

Total No. of Questions: 07

B.Sc.(FD) (2013 to 2017) (Sem.-1)
HISTORY OF INDIAN COSTUMES

Subject Code: BScFD-107 M.Code: 70831

Time: 3 Hrs. Max. Marks: 60

## **INSTRUCTION TO CANDIDATES:**

- SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- 2. SECTION-B consists of THREE Sub-sections: Unit-I, II & III.
- 3. Each Sub-section contains TWO questions each, carrying TEN marks each.
- 4. Student has to attempt any ONE question from each Sub-section.

# **SECTION-A**

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## 1. Write short notes on:

- a. Theory of Modesty
- b. What is antariya?
- c. Name colors used in British period costumes.
- d. Define angrakha.
- e. Name any two accessories used in late Vedic period.
- f. Define Kayabandh.
- g. Name two prominent costumes of Sunga period.
- h. Name any two costumes of Indus valley civilization.
- i. What was the garment worn by women in Vedic period?
- j. Name any two upper garment of Mauryan period.

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- k. What was the influence on fashion post-independence?
- 1. Explain Natya Shashtra.
- m. Define the footwear worn during British period.
- n. State the jewellery found during Mughal period.
- o. State any two factors affecting clothing habits in socio cultural content.

### **SECTION-B**

### **UNIT-I**

- 2. Explain clothing in the socio-cultural context. What are the factors that affect clothing of a particular geographical area?
- 3. Discuss the origin of costumes with examples.

#### UNIT-II

- 4. Explain the early and late Satavhana Andhra Period Costumes.
- 5. Discuss the costumes of India Valley Civilization.

#### UNIT-III

- 6. Discuss the contemporary (present day) costumes of India.
- 7. Discuss the costumes of Mughal Period in detail.

NOTE: Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

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