



Roll No.

--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) Knits (2014 to 2017) (Sem.-3)

**APPRECIATION OF TRADITIONAL INDIAN TEXTILES &
EMBROIDERIES**

Subject Code : BScFDK-302

M.Code : 72531

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

SECTION-A

1. Write short notes on the following :

- a. Motifs
- b. Handloom
- c. Bullion Knot
- d. Worli Art
- e. Block printing
- f. Brocade
- g. Jamdani
- h. Ikat
- i. Floor covering
- j. Miniatures
- k. Pichhwais
- l. Contemporary



- m. Shawls
- n. Resist Dyeing
- o. Traditional

SECTION-B

2. Describe the Brocade of Banaras with respect to socio cultural background, fabric, colors used and motifs used in its manufacturing.
3. Write notes on the following :
 - a. Kalamkari
 - b. Madhubani
4. Describe the different types of Saris of **any three** different states of India.
5. Explain Resist dyed textiles, one of Rajasthan and one of Gujarat.
6. Describe **two** techniques of Carpet manufacturing. How are carpets different from floor coverings?
7. Explain five stitches used in Traditional embroideries of India.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.