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B.Sc.(FD)Knits (2014 to 2017) (Sem.-4)

WORLD ART APPRECIATION

Subject Code : BScFDK-405

M.Code : 72823

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students have to attempt any **THREE** questions.

SECTION-A

1. Write briefly :

- (a) Types of Prehistoric arts.
- (b) Dadaism
- (c) Leonardo-da-Vinci
- (d) Differences between Greek and Roman art
- (e) Mesopotamian art
- (f) Baroque
- (g) Christian art in middle ages.
- (h) Neo classism
- (i) List five artists of surrealism.
- (j) Gustave Courbet (realism).
- (k) Significance of Venus of Willendorf, upper Paleolithic.
- (l) Characteristics of Cubism art.

- (m) Classical periods of Greek art.
- (n) Romanticism.
- (o) List five famous artworks from cubism.

SECTION-B

- 2. Describe Impressionism. List five artists of impressionism.
- 3. Elaborate the art of Ancient Egypt.
- 4. What is German expressionism? Describe group of German expressionism movement.
- 5. Highlight the life, artworks and achievements of **any one** artist from Renaissance.
- 6. Explain the rise of Islamic art in Medieval Europe.
- 7. Describe in detail five artworks of Surrealism.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC case against the Student.