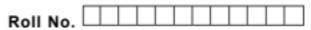


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Total No. of Pages : 02

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B.Sc.(FD)Knits (2014 to 2017) (Sem.-4) WORLD ART APPRECIATION Subject Code : BScFDK-405 M.Code : 72823

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

- 1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

SECTION-A

- 1. Write briefly :
 - (a) Types of Prehistoric arts.
 - (b) Dadaism
 - (c) Leonardo-da-Vinci
 - (d) Differences between Greek and Roman art
 - (e) Mesopotamian art
 - (f) Baroque
 - (g) Christian art in middle ages.
 - (h) Neo classism
 - List five artists of surrealism.
 - (j) Gustave Courbet (realism).
 - (k) Significance of Venus of Willendorf, upper Paleolithic.
 - (1) Characteristics of Cubism art.





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- (m) Classical periods of Greek art.
- (n) Romanticism.
- (o) List five famous artworks from cubism.

SECTION-B

- 2. Describe Impressionism. List five artists of impressionism.
- 3 Elaborate the art of Ancient Egypt.
- 4. What is German expressionism? Describe group of German expressionism movement.
- Highlight the life, artworks and achievements of any one artist from Renaissance. 5.
- surrealism. 6. Explain the rise of Islamic art in Medieval Europe.
- Describe in detail five artworks of Surrealism. 7.

NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC case against the Student.

