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Total No. of Pages : 02

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**B.Sc.(FD)Knits (2014 to 2017) (Sem.-4)**

**WORLD ART APPRECIATION**

**Subject Code : BScFDK-405**

**M.Code : 72823**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

**SECTION-A**

**1. Write briefly :**

- (a) Types of Prehistoric arts.
- (b) Dadaism
- (c) Leonardo-da-Vinci
- (d) Differences between Greek and Roman art
- (e) Mesopotamian art
- (f) Baroque
- (g) Christian art in middle ages.
- (h) Neo classism
- (i) List five artists of surrealism.
- (j) Gustave Courbet (realism).
- (k) Significance of Venus of Willendorf, upper Paleolithic.
- (l) Characteristics of Cubism art.



- (m) Classical periods of Greek art.
- (n) Romanticism.
- (o) List five famous artworks from cubism.

### SECTION-B

2. Describe Impressionism. List five artists of impressionism.
3. Elaborate the art of Ancient Egypt.
4. What is German expressionism? Describe group of German expressionism movement.
5. Highlight the life, artworks and achievements of **any one** artist from Renaissance.
6. Explain the rise of Islamic art in Medieval Europe.
7. Describe in detail five artworks of Surrealism.

**NOTE : Disclosure of identity by writing mobile number or making passing request on any page of Answer sheet will lead to UMC case against the Student.**