



Roll No.

--	--	--	--	--	--	--	--	--	--

Total No. of Pages : 02

Total No. of Questions : 07

B.Sc. (FD) Knits (2014 to 2017) (Sem.-5)

HISTORY OF WESTERN COSTUMES

Subject Code : BScFDK-506

M.Code : 74184

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students have to attempt any **THREE** questions.

SECTION-A

1. Write short notes on the following :

- a) Important features of Mesopotamia costumes
- b) Costumes of Byzantine civilization
- c) Costumes of Georgian Era
- d) Costumes of Victorian Era
- e) Emergence of Haute Couture
- f) Elizabethan Age costumes
- g) Chanel Brand
- h) Poiret
- i) Lanvin
- j) Dior
- k) Harnelt
- l) Schiaparelli





- m) Farthingale
- n) Stola
- o) Elizabethan age

SECTION-B

2. Explain the origin of clothing.
3. Discuss costumes of ancient civilizations of Egypt.
4. Explain the Renaissance costumes.
5. Discuss the Victorian age middle class and elite class costumes.
6. Discuss the Jazz age costumes.
7. Discuss the development of fashion in the 50s, 60s, and 70s.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.

