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Total No. of Pages : 02

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B.Sc.(Fashion Design) Knits (2014 to 2017) (Sem.-5)

**WORLD TRADITIONAL KNITWEAR**

Subject Code : BScFDK-510

M.Code : 74188

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTIONS TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

**SECTION-A****Q1. Define (a-f) / Write short notes on / Fill in the blanks :**

- a) Wale
- b) Knitting
- c) Loop
- d) Knitting
- e) Skewing
- f) Purl stitch
- g) Write two advantages of knits
- h) What do you mean by Bind off?
- i) Mention the elements of knitting.
- j) Write the processes involved in cut stitch shaped knitted garments.
- k) What are applications of weft knitted fabrics?
- l) Enlist tools used for knitting.
- m) Dropped stitch
- n) Single jersey
- o) \_\_\_\_\_ is the basic structural element of a knit construction ?



### SECTION-B

- Q2. Explain history of traditional hand knitting.
- Q3. Differentiate between hand knitted traditional and contemporary knitwear.
- Q4. What is functional knitwear? Describe in detail.
- Q5. Explain the traditional processing technology of knitwear.
- Q6. Describe traditional knitwear in different parts of the world.
- Q7. Write short notes on :
- a) Fashionable knitwear
  - b) Warp knitting

**NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.**