

B.A.LL.B. (Semester – X) Examination, April 2018
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Duration : 3 Hours

Total Marks : 75

Instructions : a) Answer any eight from Q. No. 1 to 12.

b) Q. No. 13 and 14 are compulsory.

(8×8=64)

1. "Protection of copyright evolved after invention of printing press'. Elaborate this statement in the light of development of copyright law.
2. 'Written or printed work falls under the purview of literary work'. Define the term literary work as changed from time to time in India.
3. 'Protection of copyright is only for limited period'. Elucidate the need and terms of copyright in relation to different types of copyrighted work.
4. Answer the following :
 - a) Issues related to remix songs.
 - b) Define the term artistic craftsmanship with exceptions.
5. Discuss the provisions mentioned under copyright law when the author is not owner of copyright.
6. Explain the concept of 'cinematographic film'. Critically examine when the producer is liable for infringement of copyright in film with instances.
7. Define the term 'Artistic work'. Enumerate the statutory rights available to artist under the copyright law as amended recently.
8. Answer the following :
 - a) New civil remedies under copyright law
 - b) Methods of transfer of copyright.
9. 'Registration is only method to get protection as per copyright law'. Explain the procedure and advantages of registration of copyright.



10. Enunciate the need, composition, and powers of copyright office and copyright board established under the copyright statute.
11. 'Copyright is multiple rights'. Examine in general numerous rights available to a person in case of copyrighted work under copyright law.
12. 'Copyright law provides exception for infringement'. Discuss the exceptions when a person is not liable for copyright infringement.
13. Answer **any two** of the following : (2×3=6)
 - a) Copyright Societies
 - b) Publication and Public
 - c) Rights of Performer.
14. Answer **any two** of the following : (2×2.5=5)
 - a) Subject matter of IPR
 - b) Dramatic work
 - c) Author of copyright in various works.