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B. A. LL.B. Semester II April 2018 Examination

GENERAL ENGLISH - II

Duration: 3 H	lours	Total Maiks. 75	
Instructions:	ructions: 1) All questions are compulsory. However, internal choice is available. 2) Write the question and sub-question number correctly. 3) Figures to the right indicate marks		
A. Answer th	ne following questions as director	ed: (12)	
	e correct alternatives to the under led through the exams in spite of ii) Was Successf	problems at home.	
(b)After Post- i) Relaxing	-Graduation, Pritesh is <u>waiting in</u> ii) Searching job	The second of th	
Use in sent Rain	tences of your own: b) Reign		
Give the m Council	neaning: b) Counsel		
	e correct spelling: Wether, Wather, Veather	b) Aminent, Eminent, Aminnet, Emminent	
5) Correct the (a) Acept	e spelling:	(b) Poleece	
6) Write the (a) Alma Mat		(b) Cliché	
7) Choose the (a) I went to	e appropriate word to fill in the b	lank:	
i) They're	ii) Their	iii) There	
(b) Sheela we i) By	ent to clothes for ii) Bye	herself. iii) Buy	
	e appropriate word: iscuss this matter with you becau	se it isii) pro rata	
	edings of the session were adjour		
9) Substitute		b) Institution of having one marriage	
10) Give the	meaning of words:	b) Magnum Opus	

11) Make sentences using the idiomwww.FirstRanker.com

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a) Make your flesh crawl

b) Rags to riches

12) Use in sentences of your own so as to convey their meaning:

a) Bonafide

b) Adhoc

B. Read the following passage carefully and answer the questions given below it: (6)

Conversation is a fine art. It is the art of exchanging thought. It is an art which anybody can cultivate or master. Not everybody can paint or play music, but almost everyone can talk. Thus it affords the greatest pleasure to the greatest number. "To talk", says R.L. Sleversan, "is our chief business in the world. And talk is by far the most accessible of pleasures. It costs nothing in money, it is all profit. It completes our education, makes friends and can be enjoyed at any age. Conversation is indeed the most teachable of all the arts. All you need to do is to find a subject that interests you and listeners.

Hobbies are for example, numberless hobbies to talk about. But the important thing is that you must talk about the other fellow's hobby rather than your own. Therein lies the secret of your

popularity. There is nothing that pleases people so much as your interest in their interest.

It is just as important to know what subjects to avoid and what subjects to select for good conversation. If you don't want to be set down as bore, avoid certain unpleasant topics. Avoid talking about yourself unless you are asked to do so. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor, but he gets paid for it. You must also know not only what to say but also how to say it.

- 1) How does the author define and explain the art of conversation?
- 2) How is talking easier to learn than other fine arts?
- 3) What are the subjects one can easily talk about?
- 4) Which topics usually bore the listener?
- 5) What should be avoided unless you are asked to do so?
- 6) Find out synonym of 'acquire' or 'develop' in the above passage.

C. Make a précis of the following passage, keeping it 1/3rd of the original. Give a suitable title: (10)

Trees give shade for the benefit of other and while they themselves stand in the sun and endure scorching heat, they produce the fruit by which others profit. The character of good men is like that of trees. What is the use of this perishable body, if no use of it is made for the benefit of mankind? Sandalwood-the more it is rubbed the more scent does it yield. Sugarcane-the more it is peeled and cut into pieces, the more juice does it produce. Gold-the more it is burnt, the more brightly does it shine. The men who are noble at heart do not lose these qualities even in losing their lives. What does it matter whether men praise them or not? What difference does it make whether riches abide with them or not? What does it signify whether they die at this moment or whether their lives are prolonged? Happen what may, those who tread in the right path will not set foot in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dogs and cows. Those who lay down their lives for the sake of a friend, or even for the sake of a stranger, will assuredly dwell forever in a world of bliss.

D. a) Write a report on any sports event held in your college.

(7)

OR

- b) Write a report on celebrations of Holi festival in your locality.
- E. Write an essay of about 350 words on any one of the following:

(10)

- a) Experience teaches hard lessons in life
- b) Need of Robots in Future

c) Corporal Punishment

d) Crimes Against Women



F. Answer any four of the following in about 150 words each: www.FirstRanker.com

1. "Stock your mind with the deposit of good reading." Explain this sentence with reference to the essay 'Advice to a young man interested in going into law.'

2. "Every court has to depend on witness." Explain this sentence with reference the essay 'The victimisation of witnesses.'

3. What tactics and to what effect did Lord Russell use in his cross-examination of Pigott in order to discover the truth?

4. "Also it was the work of someone who was credulous as to "the marvels of science," which take the same place in modern life as miracles did in that of the Ages of Faith." Explain with reference to the essay 'On the entirely reasonable murder of a police constable'.

5. "After the confession was read, the Commission "found" that it was a forgery, and the Times withdrew the facsimile letter." Explain with reference to the essay 'Cross-examination of

Pigott before the Parnell Commission'.

G. Answer any two of the following in about 150 words each: (10)

1. What are some of the moves and initiatives taken to make the legal process easier and affordable for the poor people of the country?

2. According to Justice Anand what will establish good judicial system in the country?

3. Which are the codes to be followed by the police man as discussed by R. P. Sethi?