

[LA 830]

Sub. Code: 4890

**POST BASIC BACHELOR OF SCIENCE IN NURSING DEGREE EXAMINATION  
FIRST YEAR  
Non Semester**

(For candidates admitted from 2004-2005 onwards)

**Paper IX – ENGLISH****Q.P. Code : 684890****Time : Three hours****Maximum : 75 marks****Answer All questions.****I. Rewrite the following sentences as directed:****(20 x 1 = 20)****1 to 4. change the sentences into active or passive voice.**

1. They arranged a party (into passive)
2. I am baking a cake (into passive)
3. We were invited for a party by them (into active)
4. The papers are corrected by the teacher (into active)

**5 to 7 fill in the blanks with the verbs in correct tense.**

5. She ..... (study) since morning.
6. I ..... (sleep) when the guests arrived.
7. My mother ..... (drink) only milk.

**8 to 11 change the sentences into indirect speech:**

8. The old man said "Where is the railway station?"
9. She told me "I want some books".
10. The foreigner said "How beautiful the Taj Mahal is!"
11. Mother said "Close the door quickly".

**12 to 14 fill in the blanks with the proper verb.**

12. No one ..... (is/are) ready for the examination.
13. The details of the party ..... (has/ have) been planned.
14. Either my sister or I ..... (am/ is) invited.

**15 to 17 Do as directed**

15. I waited for a long time. My friend did not come. (into compound sentence)
16. I posted the letters (Frame a Yes or No questions)
17. This is my pen (Frame a question using "Whose")

**18 to 20 Correct the mistakes in the following sentences:**

18. The luggages are so heavy, I cannot carry them.
19. The meeting is at 5pm in the evening.
20. Manikandan is interested to paint a lot of sceneries.

**II. 1 – 5 Give the meaning of the words/ Phrases:****(5 x 1 = 5)**

1. Paradoxically
2. Overt
3. Look for
4. Contour
5. Uremia

**6 – 10. Frame sentences using the given words/phrases:****(5 x 1 = 5)**

6. Opportunity
7. In position
8. Instead of
9. Expensive
10. Careless

**III. Write Short notes on any FIVE questions based on the prescribed text: (5 x 2 = 10)**

1. Why should clothing from a burn's victim be removed?
2. What precautions must be taken before a burns patient is transported?
3. Describe briefly Helen Keller's house?
4. Why didn't Matt report his persistent stomach pain?
5. What special efforts were taken to make Mait feel at home in the hospital after the surgery?
6. What causes hyperactive bowel sounds?

**IV. Summaries the given passage to one third of its length. Give a suitable title: (1x10=10)**

In February 1981 film-maker Steven Spielberg faced a casting problem of otherworldly dimension. He needed an alien creature believable enough to play a starring role in a movie. It had to be scary at first meeting, but still be someone children could learn to love. Most of all, it had to be unquestionably real. After eight months the director found himself looking at an \$800,000 prototype that didn't come close to combining the qualities he wanted.

Spielberg turned to artist-designer-engineer Carlo Rambaldi, who had previously created a moving alien for the film-maker's hit movie close Encounters of the Third Kind. A few days later Rambaldi provided preliminary sketches of a figure that radiated human emotion without being at all human. Spielberg knew he was on his way to getting the empathetic extra-terrestrial he had in mind.

E.T., of course, went to charm the world. The warm-hearted alien also clinched Rambaldi's reputation as a giant in his field, a modern Merlin whose wizardry could transform scraps of metal and rubber into "living" creatures real enough to win the awe, fear or affection of cinema audience everywhere.

The slightly built, dark-haired man who created E.T. was honored with the 1985 Alcide DE Gasperi Award, given annually to "Outstanding Italian Personalities" for his work in the movie field. Hollywood, too, has heaped praise on the cinema model master, awarding him three Oscars.

Born in Italy in 1952, Carlo began modeling birds, animals and people in clay while his peers were making mud pies. At five he was entertaining his younger brother and other children with an assortment of puppets he made.

His fascination with things mechanical emerged in the bicycle-repair shop his father, Valentino owned. Carlo started helping about at the age of six – and kept his father busy answering his constant question about how things worked. In his spare time Carlo made clay figures, kites and model planes. He also began painting. As he grew older, he decided to pursue art as a career.

**V. Letter Writing :****(1 x 10 =10)**

The roads leading to your college are badly in need of repair. Write a letter to the local councilor requesting him to repair the roads.

**VI. Write an essay in about 350 words on ONE of the topics given below: (1 x 15 = 15)**

- (a) The battle against female infanticide.
- (b) Have outdoor games become less popular?