

#### I SEMESTER BA/BSc/BCom/BBA -2019Admission onwards

### WAYS WITH WORDS: Literature in English

(Common course : ENG1 A02)

#### **MULTIPLE CHOICE OUESTIONS**

<ol> <li>Alexander of Abonutichus lived during the reign of</li> <li>a. Marcus Aurelius</li> <li>b. Publius Helvius Pertin</li> </ol>	-	ucius Aurelius Verus
2. The serpent of Alexander of Abonutichus was boug a. Greece b. Macedonia		Tampa
<ol> <li>Who wrote the book Extraordinary popular delusio</li> <li>a. Alexander of Abonutichus</li> <li>c. Charles Markay</li> </ol>	ons and the madness of cro b. Lamar Keene d. Harry Houdini	owds.
<ol> <li>One of the most striking apparent instances of extra a. precognitive experience c. prejudice</li> </ol>	b. post-judice d. none of these	·
5. Universal spiritualist association, an association of by	f spiritualist churches and	clergy founded in 1956
a. Clifford Bias b. Lamar Keene	c. Charles Markay	d. Carl Sagan
6. The preconceived opinion that is not based on reasonal precognitive experience c. prejudice	on or actual experience.  b. post-judice d. none of these	
7. scientists are, of course, a. superheroes b. human	c. holy man	d. none of these
8. Who wrote Worlds in collision a. Spiro T Agnew b. Immanuel Velikovsky	y c. Robert Fulton	d. Charles Markay
<ul><li>9. The rising or lifting of a person or thing in the air b</li><li>a. Levitation</li><li>b. Bamboozles</li></ul>	by supernatural means is c c. Seances	alled d. Arcane
10. SETI means a. space educational technology information c. stock exchange technology information	b. search for extra - te	
11. Cosmos :A personal voyage is written by a. Dilip Chitre b. EV Lucas	c. Roald Dahl	d. Carl Sagan
12. Harry Houdini was an American a. Scientist b. Doctor	_ c. spiritualist	d. Magician
13. Dilip Chitre, bilingual writer, who wrote in	c. spiritualist	d. iviagiciali
a. Marathi and english	b. english and Bengali	
c. english and Gujarati	d. english and Punjabi	



14. Dilip Chitre 's most fa	amous translation is of th	ne celebrated 17th century N	Marathi Bhakti poet
a. Tukaram	b. Tulsidas	c.Kabirdas	d. Guru Nanak
15. Who left the elderly i a. family members	nfant to explore the room b. Grandmother	ns of age in the poem "The c. season d. sons a	house of my childhood " nd daughters
16. The figurines of granda. Gold	dmother's gods are made b. Silver	c. Brass	d. Iron
17. Whose voice shivers a. Poet's	on a bare branch in the p b. Grandmother's	ooem " The house of my chi c. Families	ildhood "? d. Birds'
18. Who toddled around a. Poet	the empty house in the p b. Grandmother	oem "The house of my chil c. child	dhood "? d. father
19 distribute t	heir silence Among intri b. gifts	cately clustered glyphs c. symbols	d. words
20. Find the figure of spe a. Metaphor	ech in the expression 'co b. Alliteration	olourless cracks '? c. Oxymoron	d. Hyperbole
21. Who was the first bla Clinton?  a. Toni Morrison	ck woman poet to read h	ner poem at the inauguration c. Maya Angelou	d. None of them
22. The poem "Still I Ris a. John Keats		c. Maya Angelou	d. Dilip Chitre
23. How many autobiogra. Seven	aphies were written by M b. One	Maya Angelou? c. Three	d. none of these
1993?		ou on the inauguration of Pr c. Old flocks laugh d.	esident Bill Clinton in On the Pulse of Morning
25. Maya Angelou's most a. Still I Rise c. I know why the o	t famous autobiography,	J	nen
26. Old folks laugh is con a. Drum	mpared to which musical b. Flute	instrument? c. Violin	d. Tambourine
27. The laps of the Old for a. Memories	b. Money	c. Sweets	d. none of these
28. What glistens in the ca. Teeth	corners of the Old folk's b. Saliva	mouth? c. sweets	d. none of these
29. When Old folks laugh a. They free the wo c. They enjoy the w 30. The poem "old folks"	rld vorld	doing?  b. They make fun o d. None of these	f the world
a. blank verse	b. free verse	c. Cinquains	d. none of these



31. In the poem "Old folk	s laugh" Large parts of the	poem are written in sho	ort lines using
a. enjambment	b. Caesura	c. Epigram	d. Villanelle
32.Which landscape did F a.New France	Robert frost frequently emp b. New Atlantis	loy as setting of his poe c.New Africa	ems? d.New England
33. Which among the foll a. Further Range	owing is Frost's volume of b.Phenomenal Woman	poetry? c.Mountain Interval	d.The Power and Glor
34. The figure of speech i a.Simile	n which we use a part for the b. transferred epithet	he whole is termed c. oxymoron	d.synecdoche
35. Whose poems "begin a.Robert Frost	in delight and end in wisdo b.Graham Greene	om" c.John Keats	d.Gabriel Okara
36.' The polished traffic p a.oxymoron	assed with a mind ahead'.T b. transferred epithet	The figure of speech empty c. synecdoche	ployed here is d .metaphor
37. The voice of the farme a.Interior monologu c.dialogue	er in A Roadside Stand is ree	endered in which form b.monologue d.dramatic monolog	gue
38. Which among the foll a. Kiss Kiss c.James and the Gia	owing is the first published int Peach	work of Roald Dahl? b.Going Solo d.A Piece of Cake	
39. Lamb to the Slaughter a.In a fierce manner c.in an awful manner	. (2	b.in an unconcerned d.in a disgusting ma	
40. Lamb to the Slaughter a. Daily mirror c. Monthly gazette	was published in	b. Holinshed's maga d. Harper's magazir	
41. Who is Charlie? a. Mr.Maloney c. The brother of M	rs. Maloney	b. The doctor d. Policeman	
	Maloney ask the policement	n? b.Helping her to ged d.Leaving her alone	•
43. Who killed Mr. Malor a.Betty Maloney c.Mary Maloney	ney?	b.Beatrice Maloney d. Maureen Malone	
44. The day mentioned in a.Monday	the chapter Lamb to the SI b.Tuesday	aughter is c.Wednesday	d.Thursday
45. The weapon used for a the fried leg of la c.the boiled leg of the	mb	b.the frozen leg of t	



* *	•		<u> </u>
47. Which among the follow	ing is an autobiographica	l work of Roald Dahl?	
48. Who discovered a small	patch of congealed blood	d on the dead man's head	?
49. The contrast between w	hat is said and meant,tho		•
a.oxymoron	b.simile	c.metaphor	d.irony
50. E.V Lucas was associated a.Phantom Journal	ed with the humour maga b.Punch	zine called c.The Globe	d.The Academy
51. E.V Lucas is recognized a.John Keats	as the editor and biograph b.Shelley	oher of which writer c.Charles Lamb	d.Bernard Barto
52. The style of E.V Lucas a.harsh	is described as b.witty	c.ironical.	d.satirical
53. The most repellant special buttonholing bore	imen of all the bores is b.humourous bore	c.funny bore	d.eccentric bore
54. A true bore is unconscio	bus of his b.love	c.borishness	d.emotions
55. E.v lucas was commissiona. Bernard bertha	• 1		d.Bernard Pater
56. 'A Wanderer in Venice' a. novel	is one of the notable wok	s of E.V Lucas. It belong c.travelogue	s to the category of d.fiction
<ul><li>a. Flood around.</li><li>c. people must go in</li></ul>	search of water	ave grown?  b. growing injustice d. rain	
what is expected is known as a.oxymoron b.simile c.metaphor d.irony  50. E.V Lucas was associated with the humour magazine called a.Phantom Journal b.Punch c.The Globe d.The Academ  51. E.V Lucas is recognized as the editor and biographer of which writer a.John Keats b.Shelley c.Charles Lamb d.Bernard Bar  52. The style of E.V Lucas is described as a.harsh b.witty c.ironical. d.satirical  53. The most repellant specimen of all the bores is a.buttonholing bore b.humourous bore c.funny bore d.eccentric bor  54. A true bore is unconscious of his a. attitude b.love c.borishness d.emotions  55. E.v lucas was commissioned to write the biography of a. Bernard bertha b. Bernard Beatle c.Bernard Barton d.Bernard Pate  56. 'A Wanderer in Venice' is one of the notable woks of E.V Lucas. It belongs to the category of a. novel b.shortstory c.travelogue d.fiction  57. What does the poet mean the waters around you have grown? a. Flood around. b. growing injustice c. people must go in search of water d. rain  58. To whom does he say 'keep your eyes wide' a. People b. parents c. students d.writers and cr  59. What is meant by 'the wheel's still in spin' a. Time is not constant b. porters wheel c.a wheel is in motion d. the world is spinning.  60. "the times they are a changing was first performed in the year a. 1964 b. 2016 c.1988 d. 1957  61. Bob Dylan wrote the song as an attempt to bring a a. Change b.fun c. inspire d.both a & c  62. What is Bob Dylan's nationality? a. American b. British c. Canadian d. Asian	d.writers and critic		
a. Time is not cons	tant	•	ng.
a.oxymoron b.simile c.metaphor d.irony  50. E.V Lucas was associated with the humour magazine called a.Phantom Journal b.Punch c.The Globe d.The Academy  51. E.V Lucas is recognized as the editor and biographer of which writer a.John Keats b.Shelley c.Charles Lamb d.Bernard Barto  52. The style of E.V Lucas is described as a.harsh b.witty c.ironical. d.satirical  53. The most repellant specimen of all the bores is a.buttonholing bore b.humourous bore c.funny bore d.eccentric bore  54. A true bore is unconscious of his a. attitude b.Jove c.borishness d.emotions  55. E.v lucas was commissioned to write the biography of a. Bernard bertha b. Bernard Beatle c.Bernard Barton d.Bernard Pater  56. 'A Wanderer in Venice' is one of the notable woks of E.V Lucas. It belongs to the category of a. novel b.shortstory c.travelogue d.fiction  57. What does the poet mean the waters around you have grown? a. Flood around. b. growing injustice c. people must go in search of water d. rain  58. To whom does he say 'keep your eyes wide' a. People b. parents c. students d.writers and critic  59. What is meant by 'the wheel's still in spin' a. Time is not constant c.a wheel is in motion d. the world is spinning.  60. 'the times they are a changing was first performed in the year a. 1964 b. 2016 c.1988 d. 1957  61. Bob Dylan wrote the song as an attempt to bring a a. Change b. fun c. inspire d.both a & c  62. What is Bob Dylan's nationality?			
•			d.both a & c
·		c. Canadian	d. Asian
63.Bob Dylan got his inspir a. Beat writers	ation to write the song fro b. ballads	om c. folk songs	d. all of the above.



64. Who is the author of the story 'It Used to be G	Freen Once'.	
a. Raymond Williams b. Pat Glori	ia c. Patricia Grace	d. E.V Lucas
65.Patricia Grace is awriter in English. a. Indian b. Australian	c. African	d. Maori
66. Pakeha is the Maori term for		
a. Rice b. White bread	c. European white settler	d. hospitality
67. The story is about  a. The girl's school  c. Mum's Car	<ul><li>b. Dad's tractor</li><li>d. None of the above</li></ul>	
68. The colour of the car which Uncle Raz gave to		
a. Red b. green	c. blue	d. white
<ul><li>69. What was the peculiarity of Mum's Car?</li><li>a. It had no brakes</li><li>c. It was a convertible once</li></ul>	b. It had no top d. All of the above	
70. Mum's new car was a	D ' 1	1.0
a. Packard b. Chevrolet	c. Buick	d. De soto
<ul> <li>71. Dad won a lottery of</li></ul>	ear. used to carry?	
d. potatoes and white bread		
74. Who is Mr.Hadley?  a. the European teacher b. neighbour	c. uncle	d. relative.
75. John Keats was an before h a. teacher b. soldier	e turned to writing. c. pardoner	d. apothecary
76. Keats belong to theperiod in Enaction a. romantic b. modern	nglish Literature. c. Victorian	d. Shakespearean
<ul><li>77. One of the common themes found in Keats' p</li><li>a. art versus life</li><li>c. God versus Man</li></ul>	oems are b. innocence versus exped d. comedy versus traged	
78. Why do the bees "think warm days will never	r cease".	
<ul><li>a. bees are tired</li><li>c. the flowers are blooming even in autumn</li></ul>	<ul><li>b. bees are hungry</li><li>d. the flowers smell swee</li></ul>	et



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79.	Autumn is compared to a. gleaner	a b. winnower	c. reaper	d. All of the above	
80.	In the third stanza of "C a. rain	de to Autumn" the poet is b.snow	being nostalgic about c. spring	d. warm days	
81.	What is rosy hue?  a. the autumnal sun ca b. autumn is the seaso c. it is the end of the c d. the reaper's cheeks	lay	urning it rosy.		
82.	Who said "as close to po Autumn" a. F.R Leavis	erfect as any shorter poem b. Harold Bloom	in the English Language"  c. Matthew Arnold	about 'Ode to d. Leigh Hunt	
83.	"ripeness to the core" sh		e. iviatine w i miore	u. Zeign Hum	
	a. growth and maturit Who is the 'bosom frier	y b. richness and abun nd of the maturing sun'		d. both a and b	
	a. Summer	b. Winter	c. Spring	d. Autumn	
85.	'Ode to Autumn' was w a. 19 September 1819 c. 17 October 1820		<ul><li>b. 19 September 1795</li><li>d. 17 October 1819</li></ul>		
86.	Who is the author of 'A a. Maya Angelou c. G.B Shaw	Streetcar Named Desire'	b. Tennessee Williams d. Gabriel Okara		
87.	How many years did Gra. 18 years	race work for Miss Cornelia b.20 years	a? c. 15 years	d. 5 years	
88.	What gift does Cornelia a. a pack of chocolate	present to her secretary? s b, roses	c. a diamond ring	d. a portrait	
89.	The gifting of roses in ' a. break the wall of si c. show her affection		cates Cornelia's attempt t b. show her pomposity d. celebrate her birthday		
90.	What is the name of the a. Confederation of W c. Society of daughter		y Unspoken' b. Daughters of the Con d. Confederation Club	federation	
91.	What is Miss Grace Sco a. Nurse	btt's profession b. Governess	c. Attender	d. Secretary	
92.	Miss Cornelia wants to a. Regent	become theof the S b. Member	Society Club c. manager	d. Secretary	
93.	"They shake their hand a) Eyes	s without" b) Hearts	c) Mouth	d) Brain	
94.	Which of the following	is a work by Okara?	c)The Fisherman's Invo	ncation d) Waiariki	



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Ç	<ul><li>95. "I want to unlearn all</li><li>a) Meaningless</li></ul>	$\mathcal{E}$	c) Learned	d) Unwanted
Ç	96. "I want to unlearn all to b) Meaningless	hose things" b) Muting	c) Learned	d) Unwanted
Ç	97. Which of the following	is not a tragedy by Shake	speare?	
	a) Hamlet	b) Macbeth	c) Othello	d) Merchant of Venice
Ç	98. How many sonnets did	Shakespeare write?		
	a) 152	b) 154	c) 150	d) 156
9	99. "Outcaste state" is a ref	erence to which fellow pla	aywright?	
	a) Robert Greene	b) Marlowe	c) Thomas Kyd	d) George Peele
1	100. Who is called the Niger	rian Negritudist?		
	a) Soyinka	b) Achebe	c) Okara	d) Fanon

### **ANSWER KEY**

1.a	11.d	21.c	31.a	41.d	51.c	61.d	71.b	81.a	91.d
2.b	12.d	22.c	32.d	42.a	52.b	62.a	72.c	82.b	92.a
3.c	13.a	23.a	33.c	43.c	53.a	63.d	73.c	83.d	93.b
4.a	14.d	24.d	34.d	44.d	54.c	64.c	74.a	84.c	94.c
5.a	15.c	25.c	35.a	45.b	55.c	65.d	75.d	85.a	95.b
6.c	16.c	26.d	36.b	46.c	56.c	66.c	76.a	86.b	96.b
7.b	17.b	27.a	37.d	47.c	57.b	67.c	77.a	87.c	97.d
8.b	18.a	28.b	38.d	48.c	58.d	68.a	78.c	88.b	98.b
9.a	19.d	29.a	39.b	49.d	59.a	69.d	79.d	89.a	99.a
10.b	20.b	30.b	40.d	50.b	60.a	70.b	80.c	90.b	100.c

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