



1. Discuss the guidelines of Hahnemann as given in aphorism 83 to 104 with reference to case taking.
2. Explain the philosophy and sections of Boenninghausen's Therapeutic Pocket Book.

SHORT ESSAY

10 X 5 = 50 Marks

3. Illustrate difficulties of case taking.
4. Describe Analysis and Evaluation of symptoms as per Kent.
5. Outline the evolution of card repertories.
6. Discuss various techniques of Repertorization.
7. Discuss the utility of concordance Repertory. Name at least two concordances Repertory.
8. Enumerate the Repertorial features of RADAR.
9. Discuss the contributions of Robin Murphy for the development of Repertory.
10. Discuss the macro-construction of Boericke's Repertory.
11. Describe arrangement of rubrics with an example from Kent's Repertory.
12. Define Cross references. Discuss the role of Cross reference in practice with an example.

SHORT ANSWERS

10 X 3 = 30 Marks

13. Mention the component of case recording as per Hahnemann.
14. Enumerate the totality of symptoms as per Boger.
15. Define Accessory and Concomitant symptom.
16. List any three limitations of Repertory.
17. Define and discuss the root word 'Repertory'.
18. Enumerate the gross construction of H. C. Allen's Therapeutics of Fevers.
19. List the contributions of James B. Bell for the development of Repertory.
20. Enumerate the typography of remedies in Synthesis Repertory.
21. Discuss the utility of Relationship of remedy section from Boenninghausen's Therapeutic Pocket Book.
22. Write the name of chapter for following rubrics in Kent's Repertory.
 - a) Deserted
 - b) Gastric fever
 - c) Dropsy

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