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Total No. of Pages : 01

Total No. of Questions : 08

B.Arch. (Sem.-6)
THEORY OF DESIGN-III
Subject Code : AR-326
M.Code : 45046

Time : 3 Hrs.

Max. Marks : 50

INSTRUCTION TO CANDIDATES :

1. All questions carry Equal marks.
2. Attempt any Five questions.

- Q1. *“Working with simple materials, notably brick and concrete, Louis Kahn applied his principles to create buildings instilled with the spiritual qualities for which he strove through a masterful sense of space and light.”* Elaborate the above statement with relevant examples of his buildings.
- Q2. Describe Paul Rudolph’s concepts of “megastructures” or a “city-within-city” a concept of building which the architect felt will be regarded in tomorrow’s world as the obvious solution of urban problems.
- Q3. Discuss in detail some of the exemplary works of the Danish architect Jorn Utzon that highlights his design philosophy.
- Q4. Discuss the design philosophies of **any two** of the following :
- a. Seagram Building, New York City
 - b. Hiroshima Peace Memorial Museum, Hiroshima, Japan
 - c. TWA Flight Center, 1962, New York
- Q5. Discuss the major architectural works of Charles Correa that illustrates his design principles.
- Q6. Discuss in detail some of the exemplary works of Indian architect B.V. Doshi that highlights his design philosophy.
- Q7. Discuss the architectural contributions of Raj Rewal in India, bringing forth his design philosophies.
- Q8. Briefly discuss about U.C. Jain and his contributions to the architectural profession.

NOTE : Disclosure of Identity by writing Mobile No. or Making of passing request on any page of Answer Sheet will lead to UMC against the Student.