RW-6383

761101

M.Phil. DEGREE EXAMINATION, DECEMBER 2010 English

MODERN RHETORIC AND RESEARCH METHODOLOGY

(CBCS-2008 onwards)

Time: 3 Hours Maximum: 75 Marks

Answer **all** questions. All questions carry equal marks.

 $(5 \times 15 = 75)$

1. (a) Write a short essay on the strategies of Exposition.

(Or)

- (b) What are the characteristic features of Description?
- 2. (a) How do you select a research topic?

(Or)

- (b) What do you know of literary research?
- 3. (a) What are the non-print sources of information?

(*Or*)

- (b) Explain the skills essential to effective note-taking.
- 4. (a) "Outlining is a useful intermediate activity between research and writing" Discuss.

(Or)

(b) Analyze the use to language and style while writing a thesis.

(a) Write an essay on the frame-work of a thesis. 5.

(*Or*)

What do you know of the mechanics of writing (b) and colff. with regard to comma, colon, semi-colon and hyphens?

RW-6384

761102

M.Phil. DEGREE EXAMINATION, DECEMBER 2010 English

LITERARY CRITICISM: RECENT TRENDS

(CBCS—2008 onwards)

Time: 3 Hours Maximum: 75 Marks

Answer **all** questions. $(5 \times 15 = 75)$

All questions carry equal marks.

- 1. (a) Write a short note for the following literary terms:
 - (i) Intentional Fallacy.
 - (ii) Ambiguity.
 - (iii) Irony.

(Or)

- (b) Compare Structuralism and Poststructuralism.
- 2. (a) What are the tenets that are expressed in George Lukacs essay "The Ideology of Modernism"?

(Or)

- (b) What are Freud's views on Literature and Psychology?
- 3. (a) Comment on D.H. Lawrence's "Why the Novel Matters"?

(Or)

(b) What did I.A. Richards contribute to the development of Literary criticism?

4. (a) Why does Derrida deny 'the existence of centre' in his essay "Structure, Sign and Play in the Discourse of the Human Sciences"?

(*Or*)

- (b) What is the doctrine of Structuralism?
- 5. (a) Why does Showalter call feminist criticism gynocentric criticism?

(Or)

(b) Write a critical note on Frederic Jameson's essay "The Politics of Theory: Ideological Positions in the Post Modernism".

RW-6385

761201

M.Phil. DEGREE EXAMINATION, DECEMBER 2010 English

AMERICAN LITERATURE

(CBCS-2008 onwards)

Time: 3 Hours

Maximum: 75 Marks

Answer all questions.

 $(5 \times 15 = 75)$

1. (a) Discuss Poe's poetic creed with reference to the poems prescribed.

(Or)

(b) Comment on the lyrical intensity of Emily Dickinson's poetry.

 (a) Write an essay on the themes and imagery in Sylvia Plath's poetry.

(*Or*)

- (b) How does Langston Hughes present the problem of racial discrimination in his poetry?
- 3. (a) Consider Emerson's "The American Scholar" as an assessment of the character, hopes and duties of an American Scholar.

(Or)

(b) Critically examine Henry James's views on the nature of fiction with reference to his essay "The Art of Fiction". 4. (a) State how O' Neill has used the expressionistic technique to present the degenerative process of fear in the protagonist of the play *The Emperor Jones*.

(Or)

- (b) How would you consider *Death of a Salesman* as an unrelieved tragedy?
- 5. (a) Show how Santiago embodies the essential nobility of human striving in *The Old Man* and the Sea.

(Or)

(b) Sister Carrie presents characters whose behaviour upsets traditional values—Discuss.