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Register Number:

Name of the Candidate:

**B.A./B.Sc./B.Music/B.Dance/B.F.T.T
DEGREE EXAMINATION, May 2015**

(PART-II – ENGLISH)

(SECOND YEAR)

630 / 610 : POETRY AND DRAMA

Time: Three hours

Maximum: 100 marks

I. Answer any THREE of the following questions in about 100 (3 × 5 = 15) words each.

1. How does Gray give a contrast between the living and the dead?
2. Describe the sudden change of mood of wordsworth from happiness.
3. How does Shelley describe the skylark?
4. How does Matthew Arnold describe the conflict in Men's Minds?
5. Give an account of the feeling of the blessed damozel.
6. What does Edwin Markham ask the present day rulers and masters?

II. Answer any THREE of the following questions in about 100 (3 × 5 = 15) words each.

7. How does Duke senior describe the seven ages of man?
8. How does Rosalind unite all the four pairs of lovers?
9. Write a note on Rosalind's disguiser.
10. What is the role played by Adam?
11. Consider Touchstone as a clown.
12. Why is Jaques called the weeping Philosopher?

III. Answer any TWO of the following questions in about 100 (2 × 5 = 10) words each.

13. What does Pip do in the churchyard before he meets the convict?
14. Narrate the conversation between Nat and Higgins.
15. How does Madame de cover up the secret of her having sold the ear-rings?
16. How did Mike come to the barn?

IV. Answer any TWO of the following questions in about 300 (2 × 15 = 30) words each.

17. Discuss the problem of illusion and reality in As you like it.
18. Compare Duke Frederick and Oliver.
19. Orlando is an ineffectual hero-Discuss.
20. Sketch the character of Rosalind.
21. Examine the different kinds of love portrayed in As you like it.

V. Answer any TWO of the following questions in about 300 (2 × 15 = 30) words each.

22. Justify the title of the Poem "Resolution and Independence".
23. Evolution of thought in Keats "Ode to Autumn".
24. Discuss the Philosophy of life expressed in Tennyson's Ulysses.
25. Write about the Significance of T.S. Eliot's Journey of the Magi.
26. What is Wilfred's attitude to war with reference to Insensibility?

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