

Total No. of Pages: 2**5054**

Register Number:

Name of the Candidate:

B.A. DEGREE EXAMINATION, May 2015**(ENGLISH)****(SECOND YEAR)****(PART-III)****650: PROSE AND FICTION**

(Common with Double Degree and B.A English & Communication)

Time: Three hours

Maximum: 100 marks

I. Annotate any FIVE of the following choosing atleast TWO from each Group: (5×4=20)**GROUP-A**

- a) Shakespeare is the poet of nature, the poet that holds up to its readers a faithful mirror of manners and of life.
- b) His comedy pleases by thought and the language, and his tragedy for the greater part by incident and action.
- c) Shakespeare approximate the remote, and familiarizes the wonderful.
- d) Nothing is essential to the fable but unity of action.
- e) He sacrifices virtue to convenience and is so much more careful to please than to instruct that he seems to write without a moral purpose.

GROUP-B

- f) Knowledge is capable of being its own end. Such is the constitution of the human mind that any kind of knowledge, if 't be really such is' its own reward.
- g) In other words, literature expresses not objective truth as it is called, but subjective, not things but thoughts.
- h) Literature is the personal use or exercise of language.
- i) Its art is the art of social life and its end is fitness for the World.
- j) The end of writing, the end of poetry is to instruct by pleasing.

5054

2

II. Answer any ONE of the following:**(1×20=20)**

- a) What, according to Johnson, are the faults of Shakespeare?
- b) How does Johnson defend Shakespeare's mixing of tragic and comic elements in his plays?
- c) Bring out Johnson's views on the following:
 - i)Shakespeare's education
 - ii)Shakespeare's Source
 - iii)Shakespeare's language

III. Answer any ONE of the following:**(1×20=20)**

- a) How does Newman understand the relationship of reason and faith?
- b) What is the role of the university according to John Newman?
- c) How does Newman distinguish between liberal education and professional education?

IV. Answer any TWO of the following:**(2×20=40)**

- a) How does Orwell view the role of reviewers in the success or failure of a novel?
- b) Examine the character of Pip.
- c) How does E.M. Forster emphasize the need to understand culture and tradition?
- d) Analyse the role played by Egdon Heath in *The Return of the Native*.
- e) Write a critical summary of "Shooting of an Elephant".
