

Total No. of Pages: 2**5060**

Register Number:

Name of the Candidate:

**B.A. DEGREE EXAMINATION, May 2015****(ENGLISH)****(THIRD YEAR)****(PART - III)****750: INDIAN WRITING IN ENGLISH****(Including Double Degree)**

Time: Three hours

Maximum: 100 marks

**I. Annotate FIVE of the following passages, not omitting any GROUP: (5 × 4 = 20)**  
**GROUP-A**

1. When, finally, we reached the place  
We hardly knew why we were there.
2. I watched the flame feeding on my mother  
I watched the holy man perform his rites  
to tame the poison with an incantation
3. And he left us  
a changed mother  
and more than  
one annual ritual
4. I who have lost  
My way and beg now at stranger's doors to  
Receive lore, at least in small change?

**GROUP-B**

5. A fallen and prostrate India cannot be of any  
help to herself or to the world. A freedom and  
enlightened India can be of help to herself  
and to the world.
6. All these doctrines and dogmas, rites and  
ceremonies are instruments which help the human  
individual to see his God face to face.
7. His whole life is succession of these two sides.  
Trying by every possible means to attain  
enlightenment, and once he became enlightened,  
he spent himself in the service of humanity.
8. These emancipated souls have got their functions  
to perform till this world is rolled up.

**GROUP-C**

9. He is dropping asleep  
Blow out the oil lamp. Only let  
the straight stream in.

10. There is only one way to save him  
and that is to keep him out of this  
autumn wind and sun.
11. I'll tell the king about you and he won't be  
very long one of his footmen will come along  
presently for news of you.
12. My child, the king loves you  
He is coming himself. Beg for a gift from him.

**II. Answer any FOUR of the following without omitting any section:****(4×20=80)****SECTION-A**

13. Bring out the confessional elements in the poems of Kamala Das.
14. Consider Sarojini Naidu as an Indian poet.
15. Discuss the Indian sensibility found in Nissim Ezekiel's "Night of the Scorpion"

**SECTION-B**

16. Describe Dr. Radhakrishnan's views on the heritage of Indian society.
17. How does Nirad C. Chaudhuri portray the image of India in *To Live or Not to Live*?
18. Bring out Dr. Radhakrishnan's views on Nehru's contribution to India's heritage.

**SECTION-C**

19. Consider *The Post Office* as a symbolic play.
20. Why is Perseus considered as the Deliverer?
21. State the reasons for the popularity of the play Asif Currimbhoy's *The Dumb Dancer*.

**SECTION-D**

22. Discuss the picaresque element in the novel *The Guide*.
23. Describe the character and role of Jugga in *Train to Pakistan*.
24. Bring out the social criticism of Mulk Raj Anand in *Untouchable*.

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