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Register Number:

Name of the Candidate:

**B.A. DEGREE EXAMINATION, May 2015****(ENGLISH)****(SECOND YEAR)****(PART-III)****640: POETRY**

(Common with Double Degree and B.A English &amp; Communication)

Time: Three hours

Maximum: 100 marks

**SECTION-A****(5×4=20)****I. Annotate any FIVE of the following :**

1. Like to the lark at break of day arising  
From sullen earth, sings hymns at heavens gate;  
For thy sweet love remembered such wealth brings  
That then I scorn to change my state with kings.
2. For we were nursed upon the selfsame hill,  
Fed the same flock, by fountain, shade, and rill.
3. With some uncertain notice, as might seem  
Of Vagrant dwellers in the houseless woods,  
Or of some Hermit's cave, where by his fire  
The Hermit sits alone
4. Forlorn! The very word is like a bell  
To toll me back from thee to my sole self !
5. Oh, lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed!
6. Oh sir, she smiled, no doubt  
Where'er I passed her; but who passed without  
Much the same smile?
7. Wipe your hands across your mouth, and laugh,  
The Worlds revolve like ancient Woman  
Gathering fuel in vacant lots.

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8. All changed, changed utterly  
A terrible beauty is born.
9. Whatever mourns when many leave these shores;  
Whatever shares  
The eternal reciprocity of tears.
10. Our researchers in to Public Opinion are content  
That he held the proper opinions for the time of year;  
When there was peace, he was for peace; when there was war, he went.

**SECTION-B****II. Answer any ONE of the following questions in detail.: (1×20=20)**

1. Account for the two moods, that you find expressed in Shakespeare's "Sonnet N.29".
2. Attempt a critical estimate on the poetic quality of "Lycidas".
3. How does Dryden pay his respect to St. Cecilia?
4. What do you learn of the influence of Nature upon Wordsworth from your reading of "Tintern Abbey".
5. Describe the experience that Keats records in the "Ode to a Nightingale".

**SECTION-C****III. Answer any ONE of the following questions in detail: (1×20=20)**

1. Comment on the ideas that Shelley presents in the "Ode to the West wind".
2. Describe and Comment on the situation in the poor quarters in England that Eliot describes in "Preludes".
3. Examine in detail the subject matter of John Donne's "Holy Sonnet No.1".
4. What is Collins' attitude towards nature as found in the "Ode to the Evening"?
5. Attempt a critique of Blake's "A Poison Tree".

**SECTION-D****IV. Answer any ONE of the following questions in detail: (1×20=20)**

1. Account for the action of the Duke as illustrated in the Poem "My Last Duchess".
2. Relate the story of Tithonus and the Goddess of the Dawn as given in the poem by Tennyson.
3. Show how through direct speech or monologue pope makes the poem "Epistle to Dr. Arbuthnot" Very effective?

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4. Examine the two states of mind which are described by Coleridge in "Kubla Khan".
5. Describe the pleasure Hopkins feels in the variety of shapes and colours of objects on the earth.

**SECTION-E****V. Answer any ONE of the following questions in detail: (1×20=20)**

1. On what ground would you call "The Hound of Heaven" a metaphysical poem?
2. Describe the experience recorded in the poem "The Death Bed".
3. Attempt a critique of "The poet" by Cecil Day Lewis.
4. Bring out the experience embodied in "Poem in October".
5. What does Larkin describe as wanting in modern life?

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