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Register Number:

Name of the Candidate:

**B.A. DEGREE EXAMINATION, May 2015****(ENGLISH)****(THIRD YEAR)****(PART-III)****720: SHAKESPEARE**

(Common with B.A English and Communication)

Time: Three hours

Maximum: 100 marks

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- I. Annotate any FIVE of the following passages, choosing at least TWO from each section. (5×4=20)**

**GROUP-A**

1. Keep up your bright swords, for the dew will rust them.  
Good Signior, you shall more command with years  
Than with your weapons.
2. Look to her, Moor, if thou hast eyes to see.  
She has deceived her father, and may thee.
3. O thou invisible spirit of Wine, if thou has no name to  
Be known by, left us call thee devil.
4. By the World,  
I think my wife be honest, and think she is not.

**GROUP-B**

5. You taught me language and my profit  
Is I know how to curse.
  6. O' Dear father!  
Make not too rash a trial of him, for  
He's gentle, and not fearful.
  7. At mine unworthiness, that dare not offer  
What I desire to give; and much less take  
What I shall die to want.
  8. How beauteous mankind is! O brave new World,  
That has such people in it!
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**II. Answer ONE of the following:****(1×20=20)**

9. Discuss Othello as a tragic hero.
10. Comment on the role of chance in *Othello*.

**III. Answer ONE of the following:****(1×20=20)**

11. Consider Prospero in *The Tempest* as the mouthpiece of Shakespeare.
12. Discuss *The Tempest* as a tragic comedy.

**IV. Answer any TWO of the following:****(2×20=40)**

13. a) Examine the character of Richard.  
(OR)  
b) Comment on the blend of history and fiction in Richard II.
14. a) "True love triumphs even at the cost of the lovers". Discuss with reference to *Romeo and Juliet*  
(OR)  
b) Examine the character.
15. a) Consider *Twelfth Night* as a typical Shakespearean Comedy.  
(OR)  
b) Analyse the role of Viola in *Twelfth Night*

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