

**GUJARAT TECHNOLOGICAL UNIVERSITY**

**BE - SEMESTER-VI (NEW) - EXAMINATION – SUMMER 2018**

**Subject Code:2163607**

**Date:08/05/2018**

**Subject Name: Ceramic Coatings**

**Time:10:30 AM to 01:00 PM**

**Total Marks: 70**

**Instructions:**

1. Attempt all questions.
2. Make suitable assumptions wherever necessary.
3. Figures to the right indicate full marks.

		MARKS
<b>Q.1</b>	(a) Define abnormal grain growth.	<b>03</b>
	(b) Explain how plastic deformation take place in ceramic materials..	<b>04</b>
	(c) Define a whiteware body. Describe the role of feldspar in whitewares bodies.	<b>07</b>
<b>Q.2</b>	(a) Define nucleation and its types.	<b>03</b>
	(b) Explain the model of homogeneous nucleation with mathematical derivation.	<b>04</b>
	(c) Explain nucleation phenomena. Explain difference between nucleation and growth.	<b>07</b>
	<b>OR</b>	
	(c) Write down what is jollying, jiggering and extrusion.	<b>07</b>
<b>Q.3</b>	(a) Describe synthesis of Sea water magnesia	<b>03</b>
	(b) Explain the phase diagram of $Al_2O_3-SiO_2$	<b>04</b>
	(c) Define flint. Explain different polymorphs of Barium Titanate	<b>07</b>
	<b>OR</b>	
<b>Q.3</b>	(a) Define normal and inverse spinel.	<b>03</b>
	(b) Describe the occurrences of chrome ore.	<b>04</b>
	(c) Describe the structure of chrome ore in detail	<b>07</b>
<b>Q.4</b>	(a) What is natural magnesia?	<b>03</b>
	(b) Define different types of Magnesia.	<b>04</b>
	(c) Describe occurrences of magnesia	<b>07</b>
	<b>OR</b>	
<b>Q.4</b>	(a) Define flux materials.	<b>03</b>
	(b) Write down the role of flux in composition.	<b>04</b>
	(c) Write down the role of wollastonite, nepheline syenite and feldspar as flux.	<b>07</b>
<b>Q.5</b>	(a) Define R.U.L.	<b>03</b>
	(b) Describe the difference between R.U.L. and Creep.	<b>04</b>
	(c) Explain the role of silica, soda ash and alumina in soda lime silica glass	<b>07</b>
	<b>OR</b>	
<b>Q.5</b>	(a) What is meant by creep?	<b>03</b>
	(b) Explain enthalpy vs. temperature diagram of a glass forming melt.	<b>04</b>
	(c) What are raw materials normally used in whiteware body making? Explain the parameters for raw material selection	<b>07</b>

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