# III B. Tech II Semester Supplementary Examinations, November - 2018 INTERACTIVE COMPUTER GRAPHICS 

(Mechanical Engineering)
Time: 3 hours
Max. Marks: 70

## Note: 1. Question Paper consists of two parts (Part-A and Part-B) <br> 2. Answering the question in Part-A is compulsory <br> 3. Answer any THREE Questions from Part-B <br> ***** <br> PART-A

1 a) List out the merits and demerits of Direct View Storage Tube (DVST) devices.
b) Write about Affine transformations.
c) What is the significance of dot products in Cyrus-Beck line clipping algorithm? [4M]
d) Distinguish between curve and surface in 3-D space.
e) Mention the difficulties that can be encountered in implementing the painter's algorithm.
f) Define interframe coherence.

## PART -B

2 a) Discuss the design issues in color CRT monitors.
b) Explain the differences between a general graphics system designed for a programmer and one designed for a specific application, such as architectural design?
c) Differentiate between pixel addressing and object addressing.

3 a) Show that two successive reflections about any line passing through the coordinate origin is equivalent to a single rotation about the origin.
b) Calculate the pixel location approximating the first octant of a circle having centre at $(4,5)$ and radius 4 units using Bresenham's algorithm.
a) What are the phases defined in typical viewing pipeline? Explain briefly about each phase.
b) Justify that the Sutherland - Hodgeman algorithm is not suitable for clipping when the clipping polýgon is a concave window.

5 a) Derive the matrix form for the cubic Bezier curves.
b) Describe the Phong illumination model. Explain the parameters used in Phong's model.

6 a) Show how the calculation of the intersection of an edge with a scan line can be made incremental as opposed to absolute.
b) Derive the transformation matrix for scaling an object by a scaling factor ' $s$ ' in a direction defined by the direction angles $\alpha, \beta$ and $\gamma$.
a) Describe linear list notation of animation languages.
b) Discuss in detail the steps of Animation

