

**Total No. of Pages : 02**

**Total No. of Questions : 09**

**B.Sc.(FT) (2012 & Onwards) (Sem.-3)**

# HISTORY OF INDIAN COSTUMES

**Subject Code : BSFT-301**

**Paper ID : [F0420]**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

## SECTION-A

**1. Attempt all questions in brief :**

- 1 Male Satavahana turban tied casually in a knot with an end going down the other up is\_\_\_\_\_.
- 2 Name one jewel used during the Sunga Period\_\_\_\_\_.
- 3 The Satavahana Period refers to\_\_\_\_\_ B.C. to\_\_\_\_\_ A.D.
- 4 Define Dastaar.
- 5 What is a Dhoti?
- 6 Give the features of Achkan.
- 7 Name a few jewellery items worn by men in Satavahana Period.
- 8 Which type of motif was popular during Satavahana Period?
- 9 Name any two hand woven Indian textiles.
- 10 Explain about Kullu shawls.

### SECTION-B

2. How is Indian clothing closely related to local culture, religion and climate?
3. Discuss the Indian costumes popular during the Post-Mughal Period.
4. Differentiate between the foot-wears of women in Ancient India.
5. Discuss in brief the bifurcated garments worn by women in India.
6. What are the colour variations in traditional and contemporary Indian costumes?

### SECTION-C

7. Explain in details the costumes of the Indus Valley Civilization.
8. What was the difference between the costumes of Sunga Period and Mughal Period?
9. Discuss the origin and changes in the traditional sari.