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Total No. of Questions : 09

B.Sc.(FT) (2012 & Onwards) (Sem.-3)

TRADITIONAL INDIAN TEXTILES

Subject Code : BSFT-303

Paper ID : [F0422]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students has to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students has to attempt any **TWO** questions.

SECTION-A

Q1. Attempt all questions in brief :

1. Batik.
2. Painted textiles.
3. Saree of Andhra Pradesh.
4. _____ is a non woven rug.
5. _____ dyes are used in Kalamkari work.
6. In _____ saree, zari thread is never used.
7. List down the Kashmiri carpets.
8. Which type of thread is not used in ikkat _____.
9. Brocaded Fabric.
10. *Patola*.

SECTION-B

- Q2. List down the main/identical motifs of Baluchar Sarees.
- Q3. Explain resist dyed textiles of India.
- Q4. Name and explain the features of famous saree of Maharashtra.
- Q5. Explain the weaving of *Patola* sarees.
- Q6. Differentiate between *Namda* and *Gabba*.

SECTION-C

- Q7. Explain the step wise procedure/technique of batik dyeing.
- Q8. Explain Kalamkari craft. Also explain its procedure.
- Q9. Explain the present scenario of traditional textiles.