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Total No. of Pages : 02

Total No. of Questions : 07

**B.Sc.(FD) (2013 to 2017) (Sem.-3)****MODERN ART APPRECIATION****Subject Code : BScFD-302****Paper ID : [A3194]****Time : 3 Hrs.****Max. Marks : 60****INSTRUCTION TO CANDIDATES :**

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTIONS-B** consists of **THREE** Sub-sections : **Units-I, II & III.**
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

**SECTION-A****1. Attempt all questions in brief :**

- a) What is carving?
- b) How is modern art different from the traditional art?
- c) How can computers be helpful in creation of modern art?
- d) What do you understand by Realism?
- e) Define Pop art.
- f) What is Pointillism?
- g) What are the various reference sources for modern art?
- h) Give some features of the contemporary World art.
- i) How is craftsmanship an important pre-requisite for an artist to be successful?
- j) Why do we appreciate art?
- k) Which art medium is most appreciated?

- l) What are the driving forces for the progress of art?
- m) What are the common features of the modern paintings?
- n) Discuss in brief about the origin of modern painting.
- o) List any two famous artists.

## **SECTION-B**

### **UNIT I**

- 2. Suggest design two garments for a working women between the age group of 25-35 years by taking Western art influences with suitable illustrations.
- 3. Discuss about three dimensional modern arts.

### **UNIT II**

- 4. Discuss the changes in the field of art.
- 5. What do you understand by Cubism and Fauvism?

### **UNIT III**

- 6. Explain about revision of the World Art.
- 7. Discuss about the Impressionism and it's artist.