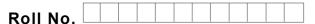
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Total No. of Pages : 02

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B.Sc.(FD) (2013 to 2017) (Sem.-3) MODERN ART APPRECIATION Subject Code : BScFD-302 Paper ID : [A3194]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

- 1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- 2. SECTIONS-B consists of THREE Sub-sections : Units-I, II & III.
- 3. Each Sub-section contains TWO questions each, carrying TEN marks each.
- 4. Student has to attempt any ONE question from each Sub-section.

SECTION-A

- 1. Attempt all questions in brief :
 - a) What is carving?
 - b) How is modern art different from the traditional art?
 - c) How can computers be helpful in creation of modern art?
 - d) What do you understand by Realism?
 - e) Define Pop art.
 - f) What is Pointillism?
 - g) What are the various reference sources for modern art?
 - h) Give some features of the contemporary World art.
 - i) How is craftsmanship an important pre-requisite for an artist to be successful?
 - j) Why do we appreciate art?
 - k) Which art medium is most appreciated?

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- 1) What are the driving forces for the progress of art?
- m) What are the common features of the modern paintings?
- n) Discuss in brief about the origin of modern painting.
- o) List any two famous artists.

SECTION-B

UNIT I

- 2. Suggest design two garments for a working women between the age group of 25-35 years by taking Western art influences with suitable illustrations.
- 3. Discuss about three dimensional modern arts.

UNIT II

- 4. Discuss the changes in the field of art.
- 5. What do you understand by Cubism and Fauvism?

UNIT III

- 6. Explain about revision of the World Art.
- 7. Discuss about the Impressionism and it's artist.