

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc.FT (2012 & Onwards) (Sem.-4)

HISTORY OF WORLD COSTUMES

Subject Code : BSFT-402

Paper ID : [A2270]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students have to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students have to attempt any **TWO** questions.

SECTION-A

Q1. Define :

- a) Fashion
- b) Clothing
- c) Himation
- d) Schenti
- e) Toga
- f) Chiton
- g) Peplum
- h) Folk costumes
- i) Crinoline
- j) Peplos

SECTION-B

- Q2. Describe and illustrate costumes of 18th century.
- Q3. Elaborate on the Persian motifs used in designing.
- Q4. Describe some important feature of the Etruscan costumes.
- Q5. Highlight the difference in the clothing choices made during 15th and 17th century.
- Q6. Discuss the female costumes of period 1940-1960.

SECTION-C

- Q7. *“London is a big fashion capital of the World”*. Comment.
- Q8. Discuss Egyptian ancient dresses of warriors.
- Q9. What was the difference in the way the basic Egyptian garment was worn by the King and commoners?