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B.Sc. (Textile Design) (2013 & Onwards) (Sem.-4)

Subject Code : BScTD-405

Paper ID : [72310]

Max. Marks : 60

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **SIX** questions carrying **TEN** marks each and students have to attempt any **THREE** questions.

1. Answer briefly :

- Embroidery of Karnataka
- Bobbin lace
- Name **any four** embroideries of Africa.
- Colours used in Japanese textiles
- Motifs
- Sashiko
- Styles of Chickankari work
- Define *Dashiki*
- Applique Work of Bihar
- Fulani Blankets
- Chandarwa

- 1) Phulkari
- m) *Akwete* Cloth
- n) Worsted wool
- o) Sujni

SECTION-B

- 2. In detail write about history of Indian brocade.
- 3. Differentiate b/w Indian brocades and Chinese brocades.
- 4. Identical features of Tapestry and Carpets.
- 5. Describe the weaving process of tapestry.
- 6. Discuss the embroideries of Gujarat. Elaborate with colours, designs and fabric used in each.
- 7. Discuss the *Zanshi* Textiles of Japan.