

Roll No.

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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) Knits (2014 to 2017) (Sem.-4)

WORLD ART APPRECIATION

Subject Code : B.ScFDK-405

Paper ID : [72823]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTIONS TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.

SECTION-A**1. Write briefly :**

- a) Artistic styles.
- b) Classical art of Romans.
- c) Ivory carving.
- d) Write a note on wall paintings in caves.
- e) Mobiliary art.
- f) Suprematism.
- g) Megalithic art.
- h) Modern art from Impressionism to Minimalism.
- i) Give special feature of Medieval Europe caves.
- j) Source of Islamic architecture.
- k) What is the inspiration of visual art?
- l) Write a note on Indian art.
- m) Art in middle ages

- n) History of Modern Movements in Art in Europe
- o) German Expressionists

SECTION-B

2. Give distinctive features of sculptures and paintings Renaissance era.
3. Discuss the principles of Art Appreciation.
4. Explain about the Renaissance 1500 AD period.
5. Explain the ways in which humanistic or artistic expression throughout the ages expresses the culture and values of its time and place.
6. Discuss the major historical styles of art.
7. Describe the types and characteristics of Paleolithic art.