

Roll No.

Total No. of Pages : 02

Total No. of Questions : 09

**B.Sc.(JAMC) (Sem.-5)**  
**PHOTO JOURNALISM**  
Subject Code : BJAMC-307  
Paper ID : [C0643]

Time : 3 Hrs.

Max. Marks : 60

**INSTRUCTION TO CANDIDATES :**

1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

**SECTION-A**

1. Write briefly :

- a) Photo journalism
- b) VTR
- c) Audio recorder
- d) Sound mixing
- e) Lighting
- f) Microphone
- g) Subject
- h) Location
- i) Bridge
- j) Visual effect

**SECTION-B**

2. What are the different parts of a camera?
3. Highlight the importance of recorder controls.
4. What is 3-point lighting?
5. What is composition?
6. Highlight the importance of key-light.

**SECTION-C**

7. Discuss the basic theory of video recording.
8. What are the principles of quality lighting?
9. Discuss the functioning of production control room.

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