

**Total No. of Pages : 02**

**Total No. of Questions : 09**

**B.Sc.(MEFT) (Sem.-5)**  
**FILM APPRECIATION**  
**Subject Code : BMEFT-303**  
**Paper ID : [F0322]**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTION TO CANDIDATES :**

1. **SECTION-A is COMPULSORY** consisting of **TEN** questions carrying **TWO** marks each.
2. **SECTION-B** contains **FIVE** questions carrying **FIVE** marks each and students has to attempt any **FOUR** questions.
3. **SECTION-C** contains **THREE** questions carrying **TEN** marks each and students has to attempt any **TWO** questions.

## SECTION-A

**1. Write short notes on :**

- Narrative
- Script breakdown
- Key-Grip
- Location search
- Screen direction
- Teaser
- Inserts
- Reverse shot
- Deep Focus
- Blockbuster

### SECTION-B

2. What is Post-Production?
3. Describe the role of Director in making a film.
4. Describe the “*Biopic*” genre/type of filmmaking.
5. How we should analyse a film for critical appreciation?
6. What is “*masala*” filmmaking?

### SECTION-C

7. Describe the role of legislation in Films censorship.
8. What are principles of Film Appreciation?
9. Describe the three stages in Film Production.