

Total No. of Pages : 02

Total No. of Questions : 09

B.Sc.(MEFT) (Sem.-5)
BASIC OF FILM PRODUCTION
Subject Code : BMEFT-305
Paper ID : [F0323]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1. **Write briefly :**
 - a. Premise
 - b. Plot
 - c. Line script
 - d. CU
 - e. Rule of thirds
 - f. Crossing the line
 - g. Foleys
 - h. Transitions
 - i. Prime lens
 - j. PAL

SECTION-B

2. What do you mean by production and post production?
3. Describe the interlaced and progressive system of transmission.
4. Who is a Cinematographer? What is his role?
5. Who handles the finance and budgeting in film production?
6. What do you mean by three point lighting?

SECTION-C

7. How cause and effect help in the progression of a story?
8. Describe the role of a creative director in film production.
9. “*Music is an integral component of composition*”. Discuss.