

**Total No. of Pages : 02**

**Total No. of Questions : 07**

**B.Sc.(Fashion Design) Knits (2014 to 2017) (Sem.-5)**

# WORLD TRADITIONAL KNITWEAR

**Subject Code : BScFDK-510**

**Paper ID : [74188]**

**Time : 3 Hrs.**

**Max. Marks : 60**

**INSTRUCTIONS TO CANDIDATES :**

1. **SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.**
2. **SECTION-B contains SIX questions carrying TEN marks each and students have to attempt any THREE questions.**

## SECTION-A

**Q1. Write short notes on :**

- a) Circular Knitting.
- b) Hand Knitting tools.
- c) Advantages of warp knitting.
- d) Courses and wales.
- e) Jersey Knit.
- f) Knitting Graffiti.
- g) Casting off.
- h) Rachael Knit.
- i) Fully fashioned garment.
- j) Mega Knitting.
- k) Types of knitting yarns.
- l) Hosiery.
- m) Purl stitch.

- n) Applications of knitted fabrics.
- o) Difference between weft knitting and warp knitting.

### SECTION-B

- Q2. Describe the processing technology involved in manufacturing of knitwear.
- Q3. Differentiate between traditional and contemporary knitwear.
- Q4. What are functional Knitwear? Discuss their properties.
- Q5. Explain the dyeing process of knitted garments.
- Q6. Discuss different types of knitting machines.
- Q7. Discuss the history of hand knitting across the world.

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