

Roll No.						Total No. of Pages : 0	2
						101011101011010	

Total No. of Questions: 09

BAMT (Sem.-1) PRINCIPLES OF ANIMATION

Subject Code: AMT-102 Paper ID : [F0327]

Time: 3 Hrs. Max. Marks: 60

INSTRUCTION TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

SECTION-A

MANN FIRSTRAINKER COM 1. Write short notes on:

- a) Animation
- b) Stop motion
- c) Thaumatrope
- d) 2-D animation
- e) Visuals
- f) Gestures
- g) Illusions
- h) Layout
- i) Storyboard
- j) Character



SECTION-B

- 2. Give a standard definition of Animation.
- 3. Why is exaggeration important in animation?
- 4. What are the uses of rough drawing?
- 5. Highlight the importance of listing.
- 6. Differentiate between creative and innovative.

SECTION-C

- 7. Discuss the basic principles of animation.
- 8. What is the contribution of Walt-Disney?
- 9. Give your understanding of ten visual terms used in animation.

2 | M-14002 (S2)-714