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# BAMT (Sem.-4) ESSENTIALS OF EXECUTION & POST PRODUCTION Subject Code : AMT-401 Paper ID : [F0333]

Time: 3 Hrs.

Max. Marks : 60

# **INSTRUCTION TO CANDIDATES :**

- 1. SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.
- 2. SECTION-B contains FIVE questions carrying FIVE marks each and students have to attempt any FOUR questions.
- 3. SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.

# ing section-A

- 1. Write briefly :
  - a) 3-D Modeling
  - b) Polygon modeling
  - c) Texturing
  - d) Characters
  - e) Maya
  - f) Light
  - g) Joints
  - h) Inverse kinematics
  - i) Animation
  - j) Renderer



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## **SECTION-B**

- 2. What is UV Texturing?
- 3. Distinguish between natural and artificial lights.
- 4. List different types of skinning.
- 5. What is data management?
- 6. Mention different types of output formats.

### **SECTION-C**

- 7. What is texturing? How does it help in post production? Give examples.
- 8. Discuss the process of achieving visual effects.
- 9. What are different types of lights and shadows? Highlight the importance of lighting.