

[illegible]

Total No. of Questions : 07

Paper ID : [A2147]

Max. Marks : 60

1. **SECTION-A is COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTIONS-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

1. Answer briefly :

- a) Explain rock temples of Ajanta.
- b) What is traditional form of architecture?
- c) Write a note on Persian miniatures
- d) Indian sculptures of Chola dynasty.
- e) Sculptures of Indus valley civilization.
- f) Explain rock temples of Elora caves.
- g) Explain Pahari style of Painting.
- h) To which dynasty do cholas belong?
- i) Give western view of life.
- j) How Romans, Greeks and Christian Religions constitute same view of life?

- k) Give themes of Ajanta Frescoes.
- l) What is the inspiration of visual art?
- m) What do you understand by symbols?
- n) What is cultural influence of Indian art?
- o) What is traditional form of sculptures?

SECTION-B

UNIT-I

- 2. Elaborate on Gandhara centers of sculptures.
- 3. Write a note on buildings of Provincial style.

UNIT-II

- 4. Elaborate on buildings of Imperial style.
- 5. Write a note on wall paintings in caves.

UNIT-III

- 6. Write a note on Mauryan art.
- 7. Elaborate Rajput school of Painting.