Roll No.						Total No. of Pages: 0	s · 02
						i otal itol ol i agod i	

Total No. of Questions: 07

B.Sc. (FD) (2018 Batch) (Sem.-1) ELEMENTS OF FASHION

Subject Code : BSFD-102-18

Paper ID: [75265]

Time: 3 Hrs. Max. Marks: 60

INSTRUCTION TO CANDIDATES:

- SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
- 2. SECTIONS-B consists of THREE Sub-sections: Units-I, II & III.
- 3. Each Sub-section contains TWO questions each, carrying TEN marks each.
- 4. Student has to attempt any ONE question from each Sub-section.

SECTION-A

"Kauker com

Q1. Attempt all parts in brief:

- a. What is fashion?
- b. What are pleats?
- c. What is a silhouette?
- d. Write the name of any one international designer and his/her main design theme.
- e. What is texture?
- f. Explain the meaning of the term haute couture.
- g. What are classics?
- h. What is anthropometry?
- i. What are fasteners?
- j. What is a garment?
- k. Define godets and also write where they are used.



- 1. What is proportion and how it is important in a dress?
- m. What are diagonal lines and what feeling they create in a design?
- n. What is a brand?
- o. Discuss any one motive for consumer buying.

SECTION-B

UNIT-I

- Q2. Discuss any two elements of fashion in detail with special reference to their usage in construction of apparel.
- Q3. What is a colour wheel? Explain the various dimensions of colour in detail.

UNIT-II

- Q4. What is fashion forecasting? Explain its types and their characteristics.
- Q5. Write notes on the following:
 - a. Fashion criticism.
 - b. Street Fashion.

UNIT-III

- Q6. What are trims and how they are different from accessories? Discuss any two trims that can be used on apparel.
- Q7. What is fashion cycle? Discuss its stages and relate them to designs of apparel available in the market for different consumer segments.

M-75265 (S-22) 796