

Total No. of Questions : 07

B.Sc.(TD) (2013 & Onwards) (Sem.-2)

TRADITIONAL INDIAN TEXTILES

Subject Code : BSc TD-209

Paper ID : [A2601]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. SECTION-A is COMPULSORY consisting of FIFTEEN questions carrying TWO marks each.
2. SECTION-B contains SIX questions carrying TEN marks each and students has to attempt any THREE questions.

SECTION-A

1. Answer briefly :

- a. *Kalakshetra* sarees.
- b. Ajrakh Printing.
- c. Name the famous two sarees of Tamil Nadu.
- d. Woven rug and Non Woven rug.
- e. Origin of Sambalpuri sarees.
- f. Block printing.
- g. Bihar paintings.
- h. Types of brocades.
- i. Significance of Motifs used in kalamkari.
- j. Printed textiles of India.
- k. Types of Kashmir shawls (Woven and embroidered).

- l. List down the factors affecting the diversity of traditional textiles.
- m. Madhubani art
- n. Discuss the textiles of Bihar.
- o. Main Features of Baluchar Saree.

SECTION-B

2. Discuss the types of knots used in preparing Kashmiri rugs.
3. Explain the Bagru Printing of Rajasthan.
4. Difference between Resist printing and Direct printing.
5. Elaborate the work process of Bandhani of Rajasthan.
6. Historical background of *kasheeda* shawls.
7. Describe any two Hand-printed textiles of India.