

Roll No.

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Total No. of Pages : 02

Total No. of Questions : 07

B.Sc.(FD) (2013 to 2017) (Sem.-2)

TRADITIONAL INDIAN TEXTILE & EMBROIDERIES

Subject Code : BSc FD-208

Paper ID : [A2602]

Time : 3 Hrs.

Max. Marks : 60

INSTRUCTION TO CANDIDATES :

1. **SECTION-A** is **COMPULSORY** consisting of **FIFTEEN** questions carrying **TWO** marks each.
2. **SECTIONS-B** consists of **THREE** Sub-sections : Units-I, II & III.
3. Each Sub-section contains **TWO** questions each, carrying **TEN** marks each.
4. Student has to attempt any **ONE** question from each Sub-section.

SECTION-A**1. Write a short note on :**

- a. Brocades
- b. *Ajrakh* Printing
- c. Name the famous two sarees of Tamilnadu.
- d. Sanganeri Printing.
- e. Origin of Sambalpuri sarees.
- f. Bagh
- g. Embroidery of Karnataka.
- h. Significance of Motifs used in Phulkari.
- i. Printed textiles of India.
- j. Kashmiri shawls

- k. Contemporary articles of *kantha*
- l. *Ghungat* Bagh
- m. Sehna
- n. “*Pher Bolna*” System of carpet weaving.
- o. Brief about Pallu of Kanjeevaram Saree.

SECTION-B

UNIT-I

- 2. Discuss the Kantha embroidery of Bengal. Give also the detail account of its different types.
- 3. Difference b/w Resist printing and Direct printing.

UNIT-II

- 4. Describe the process of making Patola saree and also discuss the motifs used and their significance.
- 5. Elaborate the work process of Bandhani of Rajasthan.

UNIT-III

- 6. Write a note on manufacturing process of *ikkat*.
- 7. Describe any two Hand-printed textiles of India.