Roll No. ☐☐☐☐☐☐☐☐☐☐☐   **Total No. of Pages : 02**

Total No. of Questions : 11

M.Sc. AMT (2018 Batch)   (Sem.-1)
SCRIPT WRITING FOR ANIMATOR
Subject Code : MAMT-18-102
Paper ID : [75791]

Time : 3 Hrs.   **Max. Marks : 70**

INSTRUCTIONS TO CANDIDATES :
1. **SECTION-A is COMPULSORY consisting of TEN questions carrying TWO marks each.**
2. **SECTION-B contains SEVEN questions carrying FIVE marks each and students have to attempt any SIX questions.**
3. **SECTION-C contains THREE questions carrying TEN marks each and students have to attempt any TWO questions.**

SECTION-A

1.   **Write briefly :**

   a) Resolutions

   b) Key Frames

   c) Protagonist

   d) Premise

   e) Character Arc

   f) Abbreviations

   g) Climax

   h) Transition Shots

   i) Turning Point

   j) Expression

SECTION-B

2.   What do you mean by log line? How is it important?

3.   List ten possible themes for an animated feature.

4.   What do you mean by Plot?

5.   How is a storyboard used in a production?

6.   What is a scene heading in a script? Discuss briefly.

7.   What are parenthetical? Discuss some guidelines to use them.

8.   What keeps our interest in a short film with no story? Discuss.

SECTOIN-C

9.   What is a three-act structure?

10. Script a short scene that's either action-packed or emotional.

11. How can you create anticipation and suspense in each of your story beats so that the audience must watch to find out what will happen next?